

MODESTO CITY SCHOOLS
SUPPLEMENTARY INSTRUCTIONAL MATERIALS:
FILMS/VIDEOS
Approved for 2017-2018
Davis High School
GRADE 10

The following films/videos are approved as supplementary instructional materials for tenth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity P = Profanity S = Sexual Conduct V = Violence

Grade 10 English

Cannery Row (PG)

This film assists students in visualizing and appreciating recurring themes in Steinbeck's stories. [P]

10TH Grade World History

Dry White Season (R)

The film of a South African school teacher awakening to the reality of how blacks are treated relates to imperialism and other modern world issues. [V, P]

Legends of the Fall (Excerpt only) (R)

An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

Schindler's List (R)

The study of the horrors of the Holocaust and the impact of Hitler's "final solution" are better understood by students viewing this award-winning film of the real life war profiteer who saves 1,000 Polish Jews, of his Jewish accountant who awakens his conscience, and of the odious Nazi commandant. [V, P, S, some N]

Sophie's Choice (Excerpt only) (R)

The horrors of concentration camps are depicted well in this excerpt from the film version of William Styron's novel. [V, P]

Spanish I

Diego Rivera: I Paint What I See (NR)

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

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Grade 10

Francisco de Goya: Artist (NR)

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

Spanish III

Blood Wedding (NR)

Students study Lorca's classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

Carlos Fuentes (NR)

Through interviews discussing the life and works of Fuentes, students gain insight into a writer's thoughts, motivation, and inspiration.

Diego Rivera: I Paint What I See (NR)

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

Francisco de Goya: Artist (NR)

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

German I-IV

Das Boot (R)

This tense drama of a German U-boat crew allows students to hear German spoken by native speakers. [N, P]