

**MODESTO CITY SCHOOLS**  
**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**  
**Approved for 2017-2018**  
**Davis High School**  
**GRADE 11**

The following films/videos are approved as supplementary instructional materials for eleventh grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

**Sensitive Content Code**

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**11<sup>th</sup> Grade U. S. History**

**Amistad (R)**

This film accurately depicts the conditions of slavery and the attitudes of various segments of society. [V, some N]

**Glory (R)**

Civil War study is enhanced by this authentic film of America's first unit of black soldiers commanded by an inexperienced Northerner. [V]

**Good Morning Vietnam (R)**

The human costs of the Vietnam War are accurately depicted in this story of an Army disc jockey in Saigon. [V, P]

**JFK (Excerpt only) (R)**

An excerpt serves as a point of reference for conspiracy theories relating to the assassination of Kennedy. [V]

**Last of the Mohicans (1992 version) (R)**

Colonial America and the French and Indian wars come alive for students in this film. [V]

**Mississippi Burning (R)**

The deaths of three civil rights workers, the power of the Klu Klux Klan, and the racist climate of the 1960's are brought together in this film. [V, P]

**Saving Private Ryan (R)**

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]

**Untouchables (R)**

A stylized version of Elliot Ness and Al Capone, this film helps illustrate for students prohibition in the 1920's. [V]

**American History Through Film (Grades 11-12)**

**Gangs of New York (R)**

In 1863, Amsterdam Vallon returns to the Five Points area of New York City seeking revenge against Bill the Butcher, his father's killer. [N, P, S, V]

**Godfather, The (R)**

The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son. [N, P, S, V]

**Platoon (R)**

A young recruit in Vietnam faces a moral crisis when confronted with the horrors of war and the duality of man. [P, V]

**Untouchables, The (R)**

A stylized version of Elliot Ness and Al Capone, this film helps illustrate for students prohibition in the 1920's. [V]

**Spanish I**

**Diego Rivera: I Paint What I See (NR)**

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

**Francisco de Goya: Artist (NR)**

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

**Spanish III**

**Blood Wedding (NR)**

Students study Lorca's classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

**Carlos Fuentes (NR)**

Through interviews discussing the life and works of Fuentes, students gain insight into a writer's thoughts, motivation, and inspiration.

**Diego Rivera: I Paint What I See (NR)**

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

**Francisco de Goya: Artist (NR)**

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

**Spanish IV/AP**

**Carmen (R)**

This is a story of actors and dancers rehearsing a flamenco version of the opera “Carmen.” Students not only experience the Spanish language, but also the music and flamenco dance culture. [V, S, P] [Nudity to be deleted]

**Disappearance of Garcia Lorca, The (R)**

This drama is about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca. It motivates students to read Lorca’s poetry. [V, S, P] [Nudity to be deleted]

**Guantanamo (NR)**

Life in a dictatorship is portrayed in this story of a funeral party’s journey across Cuba. [P] [Nudity to be deleted]

**Men With Guns (R)**

This film in Spanish depicts civil war in central America through the story of an American doctor searching for former students from an organization bringing medicine to remote villages.

**Milagro Beanfield War (R)**

This movie, mostly in English, demonstrates the culture of Hispanics living in the southwest. It is an acclaimed story of a dirt farmer’s defiance of land hungry developers, mixing the whimsical with the reality. [some V, P]

**Official Story, The (R)**

The video deals with what happens when a military dictatorship takes over a country, aiding students in understanding Latin American politics. [V]

**German I-IV**

**Das Boot (R)**

This tense drama of a German U-boat crew allows students to hear German spoken by native speakers. [N, P]