

**MODESTO CITY SCHOOLS**  
**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**  
**Approved for 2017-2018**  
**Davis High School**  
**GRADE 12**

The following films/videos are approved as supplementary instructional materials for twelfth grade. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**Grade 12 English**

**13<sup>th</sup> Warrior (R)**

The screenplay written by Michael Crichton retells the great English epic Beowulf with realistic depiction of Anglo-Saxon culture, beliefs, feudal practices, and battles. [V]

**Joy Luck Club (R)**

This coming of age drama tracing the history of four Chinese women and their American born daughters deals with generational issues and ethnic acceptance. [S, V, P]

**Macbeth (Polanski version) (R)**

Students' appreciation for Shakespearean drama and their understanding of the play *Macbeth* is heightened by this version of the tragedy. [N, V]

**Shakespeare in Love (R)**

This award winning film brings to life Elizabethan society, language, and treatment of women, as it depicts theater, poetry and wit and the creative writing process. [N, S]

**Grade 12 Economics**

**Roger and Me (R)**

Inflation, unemployment, and business cycles are better understood by reviewing this film about what the closing of one factory did to the town of Flint, Michigan. [V, P]

**Wall Street (R)**

The insider trading scandals of the 1980's are characterized in this film, providing students a look at the operations and ethical dilemmas of the investment world. [N, P]

### **Grade 12 Government**

#### **Bob Roberts (R)**

The business of politics is better understood by viewing this satire of independent candidates using entertainment celebrity status to seek office. [P]

#### **Bowling for Columbine (R)**

This documentary by Michael Moore examines America's addiction to guns, violence, and fear. While the film has a political agenda, it provides more questions than answers. Excerpts from television footage of the Columbine shootings is included. [some V, P]

#### **Patriot Games**

A former CIA agent, Jack Ryan and his family are vacationing in England. Jack Ryan is caught in the middle of a terrorist attack and becomes a local hero. Ryan's courageous act marks him as a target in the sights of the terrorist whose brother he killed. Ryan must return to action to save his family. [V, S, L]

#### **Primary Colors (R)**

The inner workings of a presidential campaign are shown, revealing the shortcomings of the candidate. [P, S]

#### **Wag the Dog (R)**

A unit on media and political elections is supported by this satire on the influence of the media on politics. [P, S]

### **American History Through Film (Grades 11-12)**

#### **Gangs of New York (R)**

In 1863, Amsterdam Vallon returns to the Five Points area of New York City seeking revenge against Bill the Butcher, his father's killer. [N, P, S, V]

#### **Godfather, The (R)**

The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son. [N, P, S, V]

#### **Platoon (R)**

A young recruit in Vietnam faces a moral crisis when confronted with the horrors of war and the duality of man. [P, V]

#### **Untouchables, The (R)**

A stylized version of Elliot Ness and Al Capone, this film helps illustrate for students prohibition in the 1920's. [V]

### **Spanish III**

#### **Blood Wedding (NR)**

Students study Lorca's classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

#### **Carlos Fuentes (NR)**

Through interviews discussing the life and works of Fuentes, students gain insight into a writer's thoughts, motivation, and inspiration.

**Diego Rivera: I Paint What I See (NR)**

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

**Francisco de Goya: Artist (NR)**

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

**Spanish IV/AP**

**Carmen (R)**

This is a story of actors and dancers rehearsing a flamenco version of the opera “Carmen.” Students not only experience the Spanish language, but also the music and flamenco dance culture. [V, S, P] [Nudity to be deleted]

**Disappearance of Garcia Lorca, The (R)**

This drama is about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca. It motivates students to read Lorca’s poetry. [V, S, P] [Nudity to be deleted]

**Guantanamo (NR)**

Life in a dictatorship is portrayed in this story of a funeral party’s journey across Cuba. [P] [Nudity to be deleted]

**Men With Guns (R)**

This film in Spanish depicts civil war in central America through the story of an American doctor searching for former students from an organization bringing medicine to remote villages.

**Milagro Beanfield War (R)**

This movie, mostly in English, demonstrates the culture of Hispanics living in the southwest. It is an acclaimed story of a dirt farmer’s defiance of land hungry developers, mixing the whimsical with the reality. [some V, P]

**Official Story, The (R)**

The video deals with what happens when a military dictatorship takes over a country, aiding students in understanding Latin American politics. [V]

**German I-IV**

**Das Boot (R)**

This tense drama of a German U-boat crew allows students to hear German spoken by native speakers. [N, P]